



PARTNERS IN EDUCATION WITH

WILLIAMS COLLEGE
BARD COLLEGE AT SIMON'S ROCK
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

AT BERKSHIRE COMMUNITY COLLEGE

www.BerkshireOLLI.org • 413.236.2190



Spring Catalog 2010

ADULT LEARNING AT ITS BEST

OLLI • Osher Lifelong Learning Institute

AT BERKSHIRE COMMUNITY COLLEGE

◆ **WHAT IS OLLI AT BCC?** The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. It offers courses, lectures, trips and special events year-round. Courses are given in Fall, Winter, Spring and Summer semesters.

◆ **WHAT ARE THE COSTS?** The *tax-deductible* annual membership fee is \$50 per person. In addition, course fees per semester are: \$40 for one course, \$80 for 2 to 3 courses and \$100 for unlimited courses. The Distinguished Speaker Series is \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.

◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires part of the year, OLLI offers a convenient FLEX PASS. Pay \$40 to access up to 6 class sessions from the course offerings. Restrictions are noted on the course registration page.

◆ **ARE THERE ANY SPECIAL DISCOUNTS TO MEMBERS?** OLLI has 28 Cultural Partners that offer programming support and, in many cases, discounts to our members. Visit www.BerkshireOLLI.org for details.

◆ **HOW DO I REGISTER?** Complete the OLLI registration form and mail it with your check or credit card information to: OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786. For further information, call the OLLI Office at 413.236.2190. Our fax number is 413.443.1797.

CLASS LOCATIONS

BARD COLLEGE AT SIMON'S ROCK, 84 Alford Road, Great Barrington

BERKSHIRE COMMUNITY COLLEGE (BCC)

Main Campus, 1350 West Street, Pittsfield

South County Center, 343 Main Street, Great Barrington

CANYON RANCH, Kemble Street, Lenox

HANCOCK SHAKER VILLAGE, Route 20, Pittsfield

MASSACHUSETTS COLLEGE OF LIBERAL ARTS (MCLA), 375 Church Street, North Adams

STERLING AND FRANCINE CLARK ART INSTITUTE, 225 South Street, Williamstown

WILLIAMS COLLEGE, '62 Center for Theatre & Dance, Williamstown

Other campus locations TBA

SPRING 2010 Class Schedule

CLASSES April 12 – May 24

() = Number of sessions

VC = Video Conferencing
(LR) = Limited Registration

MONDAY

Berkshire Community College, Pittsfield and Gt. Barrington

Please Note: No classes on April 19

10:30 – 12:00	M101	Our Legacy of School Desegregation and Where It Has Led Us	(5)	BCC-H219	April 26 – May 24
1:00 – 2:30	M102	Shakespeare’s “So Potent Art”: An Exploration of Mastery VC	(6)	BCC Pittsfield-H207 BCC Gt. Barrington-S7	April 12 – May 24
2:45 – 4:15	M103	A Look at America’s Birth, 1788 to 1805 VC	(6)	BCC Pittsfield-H207 BCC Gt. Barrington-S7	April 12 – May 24

TUESDAY

Bard College at Simon’s Rock, Gt. Barrington & Canyon Ranch, Lenox

9:00 – 12:00	T101	Hard-Boiled American Crime: Fiction and Film	(4)	SR Lecture Ctr	April 13 – May 4
12:00 – 12:50	T102	Ultralongevity: Slowing the Process of Aging (LR)	(4)	CR-Berkshire Rm	April 13 – May 4
1:30 – 3:00	T103	A Survey of American Literature: Novels of Twain, Howells and Crane	(5)	SR Lecture Ctr	April 13 – May 11
3:15 – 4:45	T104	The First Book of Moses: Hermeneutics and the Hebrew Bible	(6)	SR Lecture Ctr	April 13 – May 18

WEDNESDAY

The Clark & Williams College, Williamstown

10:00 – 11:30	W101	Our DNA: Exploring the Human Genome	(5)	WC-Room TBA	April 14 – May 12
10:15 – 11:45	W102	Two American Masters of the Brush: Homer and Sargent (LOTTERY)	(5)	The Clark	April 14 – May 12
12:30 – 2:00	W103	The Great Depression: A Storied History	(6)	The Clark	April 14 – May 19
2:15 – 3:45	W104	Arts of the Silk Road	(5)	The Clark	April 14 – May 19
3:00 – 4:30	W105	Tolstoy’s <i>Anna Karenina</i> (LR)	(6)	WC-Room TBA	April 14 – May 19
4:15 – 5:45	W106	Dance: An Affirmation of Life	(5)	WC-’62 Center	April 14 – May 12

THURSDAY

Berkshire Community College & Hancock Shaker Village, Pittsfield

8:00 – 10:30	TH101	Birding for Beginners (LOTTERY)	(6)	HSV	April 15 – May 20
10:45 – 12:15	TH102	Today’s Headlines	(6)	HSV	April 15 – May 20
7:00 – 8:30 PM	TH103	Democratic Government and the U.S. (NIGHT)	(6)	BCC-M201	April 15 – May 20

FRIDAY

Berkshire Community College, Pittsfield and Gt. Barrington
Massachusetts College of Liberal Arts, North Adams

10:00 – 12:30	F101	Open Painting Studio (LR)	(6)	BCC Gt. Barrington-S3	April 16 – May 21
10:30 – 12:00	F102	Great Decisions	(6)	BCC Pittsfield-H219	April 16 – May 21
1:00 – 2:30	F103	Travel Adventures	(6)	BCC Pittsfield-H219	April 16 – May 21
2:00 – 3:30	F104	Urbanization and the Environment	(5)	MCLA-Murdock 213	April 16 – May 14

Visit www.BerkshireOLLI.org

Campus Maps, Catalog, Newsletter, Photo Contest, Distinguished Speaker Series and Special Events Flyers

**OUR LEGACY OF SCHOOL DESEGREGATION
AND WHERE IT HAS LED US**

M101

Mondays
10:30 – 12:00
BCC – Hawthorne 219
April 26
May 3, 10, 17, 24
(No class April 12 & 19)
Five sessions

In a democracy, progressive social change is often incremental. Many of the civil rights advances of the 1960s were foreshadowed by now forgotten political and legal developments of the preceding decade. And many of them were championed by a single person, Herbert Brownell Jr., President Dwight Eisenhower's attorney general. The political, social and legal advances of the 1950s and Brownell's role in pushing a reluctant President and a recalcitrant Congress to desegregate Southern schools and advance voting rights for African Americans will be examined.

- APRIL 26** • The Political Partnership of Tom Dewey and Herbert Brownell and the Road to Washington
MAY 3 • The Appointment of Earl Warren and the Decision in *Brown v. Board of Education*
MAY 10 • Eisenhower's Southern Judges and School Desegregation
MAY 17 • The Civil Rights Act of 1957
MAY 24 • Little Rock and the Resegregation of Schools in Recent Times

Albert Lawrence, J.D., Antioch University School of Law; Professor and Coordinator for Criminal Justice, Empire State College; Lecturer/Mentor in Law and Justice, Northeast Center, SUNY; past clerk of Commission on Judicial Conduct; has completed *Herbert Brownell Jr.: The Hidden Hand Behind Civil Rights and School Desegregation in Eisenhower's America*.

VC – VIDEOCONFERENCING • Videoconferencing allows people at different locations to see and hear one another at the same time. Large-screen video projection and high-quality audio are used so that participants at the separate locations can ask questions, hold discussions and view slides, videos, Internet pages and documents in real time. The following two courses will originate at BCC in Pittsfield and be transmitted to BCC South County Center in Great Barrington. **On the Registration Form, you will see both locations listed under the course title. Please indicate at which location you will attend the course.**

SHAKESPEARE'S "SO POTENT ART": An Exploration of Mastery **VC** M102

Mondays
1:00 – 2:30
BCC – Pittsfield
Hawthorne 207
or
BCC – Great Barrington
Room S7
April 12, 26
May 3, 10, 17, 24
(No class April 19)
Six sessions

Explore the ways in which Shakespeare mastered his art. Discussions will include sources, authorship, historical and cultural context, language, characterization and dramatic structure. Sessions will combine readings by class members and analysis of the text. The ultimate goal of the course is to try to determine why William Shakespeare's plays continue to be popular over 400 years after they were written.

- APRIL 12** • *Richard III*, The Tragedy of Self-Absorption
APRIL 26 • *As You Like It*, The Comedy of Exile
MAY 3 • *Romeo and Juliet*, The Tension Between Comedy and Tragedy
MAY 10 • *Julius Caesar*, The Human Side of Political Intrigue
MAY 17 • *Othello*, The First Soap Opera
MAY 24 • Magic and Mastery in Shakespeare's Art

Larry M. Robbins, Ph.D., University of California, Berkeley; past positions: Director, University of Pennsylvania Center for Teaching and Learning; Director, Wharton Arts Management Program; Director, Wharton Communication Program; Adjunct Professor of English; Adjunct Professor of Management; has taught Shakespeare and courses in enhancing teaching skills for OLLI and BCC.

Suggested Reading: The preferred text is the *Riverside Shakespeare*. Relevant pages of that text will be available in advance of each session. The *Pelican Shakespeare* edition of each play is also suitable. Supplemental reading includes R.A. Foakes' *Henslowe's Diary* and Stanley Wells' *Shakespeare and Co.*

A LOOK AT AMERICA'S BIRTH, 1788 to 1805

VC M103

Mondays

2:45 – 4:15

BCC – Pittsfield

Hawthorne 207

or

BCC – Great Barrington

Room S7

April 12, 26

May 3, 10, 17, 24

(No class April 19)

Six sessions

[Course Three in a Series of Three]

Beginning after the ratification of the U.S. Constitution in 1788, Course Three will focus on the presidencies of Washington and John Adams, the rise of party politics and the election of Thomas Jefferson in 1800. After briefly examining the roles of Alexander Hamilton and Aaron Burr, participants will consider the Louisiana Purchase and, finally, what the United States looked like by 1805, including a comparison with revolutionary events occurring in France. The course will conclude by analyzing whether the 1775–83 war was the “American Revolutionary War” or simply the “American War of Independence.” We will also consider whether the real “revolution” was actually the secret proceedings in Philadelphia in 1787 leading to the adoption of the Constitution and formation of a single unified nation—the infant republic of the United States.

Stacy L. Wallach, LL.B., University of Pennsylvania Law School; currently Scholar-in-Residence and Adjunct Professor, Pace University Law School, White Plains, NY; retired Senior Managing Director, C.B. Richard Ellis, world’s largest commercial real estate services firm; former Manhattan commercial/business trial lawyer.

Suggested Reading: Joseph J. Ellis, *Founding Brothers*, Vintage Books, 2002 (Chapters 4 & 5); Joseph J. Ellis, *American Sphinx: The Character of Thomas Jefferson*, Vintage Books/Random House, 1998 (Chapter 2); J. A. Henretta and D. Brody, *America: A Concise History*, 4th edition, Bedford/St. Martins Press, 2010 (Chapter 8)

HARD-BOILED AMERICAN CRIME: Fiction and Film

T101

Tuesdays

9:00 – 12:00

Simon’s Rock Lecture Ctr

Great Barrington

April 13, 20, 27

May 4

Four sessions

The hard-boiled crime and detective novel emerged in the American 1920s. By the 1940s many of these works of fiction were adapted for the screen in a rapid-fire, action-packed style that French critics called *film noir*. In contrast to the more genteel brand of British crime fiction, these hard-boiled American works offered a world in which crime was a pervasive element in the American city. Participants will discuss works by Raymond Chandler, James M. Cain, Ernest Hemingway and Walter Mosley. Each work of fiction will be followed by the viewing and discussion of its film version with emphasis on its “noirish” qualities.

David Fine, Ph.D., UCLA; Professor Emeritus, California State University; taught American Literature, American Studies and American Literature and Films; Fulbright lecturer at Waikato University, New Zealand; visiting professor at University of Alberta, Edmonton, Canada; author of several books, book reviews and articles; literary columnist.

Suggested Reading: Ernest Hemingway, “The Killers”; Raymond Chandler, *The Big Sleep*; James M. Cain, *Double Indemnity*; Walter Mosley, *Devil in a Blue Dress*

DISTINGUISHED SPEAKER SERIES

The Clark Presents: *Books Into Art* with Michael CassinMarch 4 • Homer’s *Iliad* and *Odyssey*March 18 • Virgil’s *Aeneid* and Ovid’s *Metamorphoses*

March 11 • The Hebrew Bible

March 25 • The Christian Gospels

ULTRALONGEVITY: Slowing the Process of Aging

T102

Tuesdays
Canyon Ranch, Lenox
Berkshire Room
12:00 – 12:50
April 13, 20, 27
May 4
Four sessions

APRIL 13 • Ultralongevity – Discover the 7-step program to harness the power of your immune system and slow down, even reverse, the process of aging with **Mark Liponis**, M.D., Corporate Medical Director.

APRIL 20 • Rhythmic Movement – Learn movements of the upper and lower body to increase heart rate and blood flow with **Janet Lee**, M.S., A.C.S.M., N.A.S.M., certified Fitness/Movement Instructor.

APRIL 27 • Secrets to Sleeping Soundly – Find out why we spend one-third of our life sleeping and how we can improve the quality of sleep with **Dr. Jeff Rossman**, Ph.D.

MAY 4 • Breathing for Health & Vitality – Experience how to relax and breathe properly with **Lee Ann Collins**, certified Pranayama Breathing, Yoga and Meditation Instructor.

REGISTRATION IS LIMITED TO 50. *Please Note: Due to time constraints, Canyon Ranch lectures will be 50 minutes long and start promptly at 12 noon. Parking information provided with confirmation.*

A SURVEY OF AMERICAN LITERATURE:

T103

The New American Novels of Twain, Howells and Crane

Tuesdays
1:30 – 3:00
Simon's Rock Lecture Ctr
Great Barrington
April 13, 20, 27
May 4, 11
Five sessions

Mark Twain, William Dean Howells and Stephen Crane wrote three of the best-known realist novels of 19th century America: *Huckleberry Finn*, *The Rise of Silas Lapham* and *Maggie: A Girl of the Streets*. Each is concerned with some critical issue of life in America at the time—race, morality, health, immigration—and each is written in the precise, vivid style that became a benchmark of American prose. Please read *Huckleberry Finn* for the first class.

James Kraft, Ph.D., Fordham; B.A., Princeton; Research Fellow at King's College, Cambridge; has taught at the University of Virginia, Université Laval and Wesleyan University; has worked for several major arts organizations; has written extensively about American literature; frequent lecturer for OLLI.

THE FIRST BOOK OF MOSES:

T104

Hermeneutics and the Hebrew Bible

Tuesdays
3:15 – 4:45
Simon's Rock Lecture Ctr
April 13, 20, 27
May 4, 11, 18
Six sessions

Hermeneutics is the interpretation of sacred scripts. Participants will do a close reading of the first book of the Hebrew Bible, Genesis, and an examination of theoretical issues that are fundamental to it. What is the meaning of this text? How can that meaning be illuminated? What is the author's intent? What are the questions one must ask when the author is considered divine? We will consider secondary literature by important biblical scholars as well as writings by creative authors such as Isaac Bashevis Singer, Bernard Malamud, John Milton and William Blake.

Rebecca Fiske, Ph.D., State University of New York, Albany; twice received the Outstanding Teacher Award of the University of Chicago; Dean of New Students and Professor of Literature, Bard College at Simon's Rock; currently researching the work of Walter Benjamin; published author of fiction.

Suggested Reading: Read Genesis before the first class. Bring to class the book *Genesis: Translation and Commentary* by Robert Alter, plus any other version of Genesis. Other reading materials will be provided.

OUR DNA: Exploring the Human Genome

W101

Wednesdays
10:00 – 11:30
Williams College
Building/Room TBA
April 14, 21, 28
May 5, 12
Five sessions

When the human genome sequence was published in 2003, it gave us a *general* idea of what, in terms of DNA, it means to be human. This initial sequence was a mixture of several people's DNA and took 15 years and a few billion dollars to achieve. But now genome sequencing is becoming faster, cheaper and personal—an individual's genome can be sequenced in a few months for less than \$10,000. As DNA is analyzed from more and more humans and from some of our nearest relatives, chimps and Neanderthals, we gain a richer view of our genetic diversity, our evolutionary heritage and our individual genetic strengths and weaknesses. In this course, we will look at the wealth of new scientific information and consider its implications for human society as a whole and for each of us individually.

Marsha Altschuler, Ph.D. in Genetics, Indiana University; Professor, Biology Department, Williams College; teaches courses in genetics and epigenetics; visiting researcher at the Fred Hutchinson Cancer Research Center; applied to The Personal Genome Project to have her genome sequenced; frequent OLLI lecturer.

Suggested Reading: Matt Ridley, *Genome* (for background reading on the science and some of the issues)

TWO AMERICAN MASTERS OF THE BRUSH:

Winslow Homer and John Singer Sargent

LOTTERY W102

Wednesdays
10:15 – 11:45
The Clark
April 14, 21, 28
May 5, 12
Five sessions

This is a repeat of the course offered in Fall 2009. Probe the rich collections of art housed at The Clark by two of our country's most revered 19th century artists: Winslow Homer and John Singer Sargent. Explore up close the full range of Homer's art from early to late, from powerful oils to masterful watercolors, from wood engravings to etchings. Sargent's vision—his portraits and his more personal efforts—will be more limited because of the nature of the collection but still revealing. Three sessions will be in The Clark's galleries and two in the Print Room. **REGISTRATION IS LIMITED TO 15 NEW PARTICIPANTS. Selection is by lottery. Go to page 13 for lottery directions.**

Jock Brooks, M.A., Columbia University; retired Associate Director, Sterling and Francine Clark Art Institute; Educator, National Gallery of Art, Washington, DC; Senior Examiner, American Association of Museums; has taught many courses for OLLI/BILL, BCC, MCLA.

THE GREAT DEPRESSION: A Storied History

W103

Wednesdays
12:30 – 2:00
The Clark
April 14, 21, 28
May 5, 12, 19
Six sessions

APRIL 14 • The Not So Roaring Twenties — Review the period that led up to the great crash, the tantalizing way the market coaxed investors back to their financial doom, the culture on Wall Street and the ominous implications of the 1929 riot in the Ford parking lot as described in T.H. Watkins' *The Hungry Years*.

APRIL 21 • Hoover's Last Stand — Explore Herbert Hoover's attempts to cope. Discuss a devastating 1932 riot at Ford's River Rouge plant. Learn about the society of boxcars and sidings that developed along the rails, the Hoovervilles and the lecturer's experiences with one, the Bonus Army and the March on Washington. Compare the Roosevelt/Hoover interregnum with that of Bush and Obama.

APRIL 28 • What Did FDR Really Cure? — Examine the Roosevelt Administration from the perspective of FDR and of the lecturer's childhood—the success of the CCC, the failure of the NRA and the phenomenon of the WPA. Explore comparisons between the initial impact of both the FDR and Obama administrations.

MAY 5 • The Many Faces of Roosevelt — View a prescient film, *Gabriel Over the White House*, released just as FDR was to be inaugurated in 1933, and discuss why the leading character evolved into an uncontrollable militant despot, whereas FDR did not.

MAY 12 • 1938: The Age of Anxiety — Study how and why the 1938 broadcast of H.G. Wells' *The War of the Worlds* added to the anxiety of the times, already growing due to retrogression of the stock market, the declining economy and the war clouds gathering in Europe and Asia.

MAY 19 • Roosevelt and Churchill: Their Clandestine Relationship During the Gathering Storm — Consider the secretive contacts between the two leaders during the years 1939-40 and their subsequent effect on the history of Western civilization, the outcome of the war in Europe and the end of the Depression as war production began in earnest.

David L. Auerbach, LL.D., Harvard Law School; partner at Pryor Cashman Sherman & Flynn LLP, New York City; lecturer at the American History Club and The Harvard Club of New York City; keynote speaker in Amsterdam on 4/19/05 upon the celebration of Dutch-American Friendship Day; Adjunct Faculty, Williams College, Winter Term 2009.

Suggested Reading: Robert S. McElvaine, *The Great Depression: America, 1929-1941*, Three Rivers Press, 1993; David M. Kennedy, *Freedom From Fear: The American People in Depression and War, 1929-1945*, Oxford University Press, 1999

ARTS OF THE SILK ROAD

W104

Wednesdays

2:15 – 3:45

The Clark Auditorium

April 14, 28

May 5, 12, 19

(No class April 21)

Five sessions

This lecture series on the arts explores cross-cultural exchange across Eurasia along the routes comprising the "Silk Road." Paintings, sculpture, ceramics, textiles, metalwork, glass and other arts will bring to life remarkable interconnections among cultures over 2,000 years.

APRIL 14 • The Age of Alexander: 356-323 BCE — In 326 BCE, Alexander the Great crossed the Indus River into the Indian subcontinent. In eight short years he created the greatest empire the world had known. We will explore Alexander's life, his era and the burgeoning East-West cultural interactions.

APRIL 28 • From China to Rome and Back: 206 BCE to 220 CE — Two thousand years ago, Han China dominated East Asia while Rome ruled West Asia. Many attribute the beginnings of the Silk Road to this period, when silk, paid for by coveted Roman gold, traveled in caravan relays from China to the Mediterranean.

MAY 5 • The 8th Century: An Age of Internationalism — The height of the Chinese Tang dynasty, the 8th century, was a golden age for the Silk Road. In Japan, an 8th century imperial collection remains the most important group of Silk Road luxury items in the world today. Focusing on this collection, we will continue to explore cultural exchange across Eurasia.

MAY 12 • The Mongols Conquer Eurasia: 13th and 14th Centuries — Thanks to the "Pax Mongolica," established by the Mongol conquest, East-West travel along the Silk Road was safer than ever before. We will examine the final florescence of the Silk Road land routes before the advent of European explorers searching for sea routes to Asia.

MAY 19 • Blue and White Ceramics: A Silk Road Story — By the late 16th century, blue and white ceramics encircled the globe. Originating in Asia in the 9th century CE, these ceramics traveled on land and sea routes connected to the Silk Road. In this "case study," we will look at objects revealing cross-cultural influences from East, Central and West Asia, Europe and the Americas.

Elizabeth ten Grotenhuis, Ph.D., Art History, Harvard University; Professor Emerita, Asian/Japanese Art History, Boston University; Associate in Research at the Reischauer Institute of Japanese Studies, Harvard University; Board member of Yo-Yo Ma's Silk Road Project; frequently lectures at universities and museums.

Suggested Reading: Jack Weatherford, *Genghis Khan and the Making of the Modern World*, 2004

Courses are for members only. If you are not yet a member, please include \$50 for a one-year (12 months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-Mail _____ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners which will be forwarded by e-mail from the OLLI Office.

Table of Fees: The fee structure promotes bonus courses. **FLEX** may not be used as part of the bonus course package.

FLEX Registration	\$40
1 course	\$40
2 or 3 courses	\$80
4 or more courses	\$100 (check ONLY courses you will attend)

To register as a **FLEX Registrant**, pay **\$40 to access up to 6 class sessions** from course offerings (**excluding limited enrollment courses**). Add \$40 for each additional group of 6 class sessions.

Payment Options

- Check payable to **OLLI at BCC**
 Master Card Visa American Express Discover

Credit Card # _____

Expiration Date (mm-yy) _____

Print name as it appears on card _____

Signature _____

Card Billing Address _____

Payment Details

Registration for _____ courses\$ _____

FLEX Registration/\$40 for 6 class sessions\$ _____

*Annual Membership/\$50 if not already paid\$ _____

*Voluntary Contribution\$ _____

(My contribution is to the BCC Foundation for support of OLLI at BCC)

TOTAL: Check or Charge\$ _____

*tax deductible

PLEASE CHECK THE BOX NEXT TO THE COURSE/S YOU PLAN TO ATTEND

FLEX PASS

MONDAY

- M101 – Legacy of School Desegregation
- M102 – Shakespeare’s “So Potent Art” **VC**
 __Pittsfield or __Gt. Barrington
- M103 – America’s Birth, 1788 to 1805 **VC**
 __Pittsfield or __Gt. Barrington

TUESDAY

- T101 – Hard-Boiled American Crime
- T102 – Ultralongevity
- T103 – Survey of American Literature
- T104 – First Book of Moses

WEDNESDAY

- W101 – Our DNA
- W102 – Homer and Sargent **LOTTERY**
- W103 – Great Depression
- W104 – Arts of the Silk Road
- W105 – Tolstoy’s *Anna Karenina*
- W106 – Dance

THURSDAY

- TH101 – Birding for Beginners **LOTTERY**
- TH102 – Today’s Headlines
- TH103 – Democratic Government **NIGHT**

FRIDAY

- F101 – Open Painting Studio
- F102 – Great Decisions
- F103 – Travel Adventures
- F104 – Urbanization & Environment

Scholarships available. Call the OLLI Office at 413.236.2190.

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

Fax: 413.443.1797

You will receive confirmation by mail.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT

If you have not yet filled out a questionnaire, please do so now!

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-Mail _____ Fax _____

How did you learn about OLLI?

- Ads Articles Catalog Trifold Brochure Word of Mouth Other (specify):

Educational & professional background:

Areas of special interest in which you could:

- Moderate a discussion course
 Teach a course (name subject)

Committees or subcommittees on which you would like to serve:

- Curriculum (selecting and implementing the courses presented each semester)
Choose one or more: Social Sciences Sciences Literature Arts
- Class Management (overseeing class and lecturers' needs)
- Membership (old and new member outreach)
- Special Events (planning and organizing day trips and special functions)
- Finance (setting budget)
- Newsletter (writing articles, editing, proofreading)
- Catalog (editing, proofreading)
- Public Relations (communicating with media)
- Information Systems (processing office data, issuing demographic reports, videoconferencing)
- Distinguished Speaker Series (identifying/ contacting experts in a variety of fields to present one lecture)
- Web Technology (maintaining the OLLI website)
- Long-Range Planning (assessing members' needs, planning for the future)

Do you have skills that might be helpful? Please check as many as apply:

- Office Computer Writing or Editing Photography A/V Equipment Marketing
- Others (specify):

TOLSTOY'S ANNA KARENINA

W105

Wednesdays
3:00 – 4:30
Williams College
Building/Room TBA
April 14, 21, 28
May 5, 12, 19
Six sessions

Widely hailed as the greatest novel ever written, Tolstoy's *Anna Karenina* represents the height of literary Realism and the epitome of the novel of adultery. In early drafts, Tolstoy tried to condemn Anna's decision to break her marriage vows in black and white terms. Yet the final version contains a fictional world so complex that it defies any attempt to occupy a single moral position. This course will examine Tolstoy's masterwork, paying special attention to its historical context, so that we can understand how a novel written over 130 years ago continues to provoke an esthetic response from literary scholars and a moral response from its countless readers.

REGISTRATION IS LIMITED TO 20.

Julie Cassidy, Ph.D., Stanford University; Chair of the Department of German and Russian and Professor of Russian, Williams College; teaches Russian language, literature and culture; member of the College's Program in Comparative Literature; honored as Gaudino Scholar at Williams in 2006; travels frequently to Russia to conduct research.

Suggested Reading: *Anna Karenina*, Larissa Volokhonsky and Richard Pevear (trans.), Penguin Classics

DANCE: An Affirmation of Life

W106

Wednesdays
4:15 – 5:45
Williams College
'62 Center for Theatre & Dance
April 14, 21, 28
May 5, 12
Five sessions

There is room in dance for everyone – from walking to music in someone's arms to the Rose Adagio. — Pamela Brown

Love it or hate it, dancing continues to provide both pleasure and controversy across cultures and time periods. This course will focus on dance and music traditions that range from ancient to contemporary, providing participants with the opportunity to see both live and DVD performances, participate in workshops and discuss personal experiences with dance. Faculty of the Williams College Dance Department and others from the dance community will teach this course.

APRIL 14 • Irish dance and music with **Holly Silva**, Director of INISH at Williams College. Focus on Ceili couple dancing and the basics of Irish singing. Participation is encouraged.

APRIL 21 • The technique and choreography of American legend Martha Graham with **Erica Dankmeyer**, Director of Williams Dance Company and former Graham Company soloist.

APRIL 28 • The Djembe Orchestra of drums from Mali, Guinea and Senegal with **Bashir Shakur**, Kusika Music Director and former Musical Director of Urban Bush Women. Learn basic playing techniques for these drums.

MAY 5 • Flamenco and Spanish Folk Dance with Berkshire County dancer **Isabelle Holmes**. Observe and experience techniques and the essence of these forms. Please bring hard shoes.

MAY 12 • The impact of social dance forms—the Waltz, Tango, Lindy Hop, Twist, Hip-Hop and Kpanlogo—on choreography for media and the stage with **Sandra Burton**, Lipp Family Chair of Dance, Williams College. A dancer, nationally and internationally acclaimed choreographer, educator and arts presenter who is currently on the board of the New England Foundation for the Arts.

DISTINGUISHED SPEAKER SERIES

APRIL 17 • Bernard Drew, *DuBois, Johnson and Great Barrington's Mini Harlem Renaissance in the 1920s*

MAY 27 • Olga Shevchenko, *Crisis as a Way of Life: Insight Into Russia Today*

BIRDING FOR BEGINNERS

LOTTERY TH101

Thursdays
8:00 – 10:30
Hancock Shaker Village
April 15, 22, 29
May 6, 13, 20
Six sessions

Have you always wanted to learn about birds but never found the time? Here is your opportunity.

SESSION 1 — 9:00 to 10:30 a.m. Meet at Hancock Shaker Village to discuss birds and their identification, songs, habitat preferences and the use of optics in birding.

SESSIONS 2 THROUGH 6 — 8:00 to 9:30 a.m. Meet at designated locations to practice birding techniques and bird song identification. This involves moderate walking. If it rains, the class will be held inside at Hancock Shaker Village from 9:00 to 10:30 a.m. **REGISTRATION IS LIMITED TO 12 NEW PARTICIPANTS. Selection is by lottery. Go to page 13 for lottery directions.**

Ed Neumuth, Doctor of Veterinary Medicine, University of Pennsylvania; private practice 1970-2005; has led field trips for The Trustees of Reservations, The Nature Conservancy and Mass Audubon; conducts annual bird surveys for the Department of the Interior; member of the Hoffmann Bird Club.

TODAY'S HEADLINES

TH102

Thursdays
10:45 – 12:15
Hancock Shaker Village
April 15, 22, 29
May 6, 13, 20
Six sessions

This is an opportunity to voice your opinions on national and international issues. The moderator serves as a guide and provocateur as you explore selected topics drawn from local and national newspapers as well as from Internet stories. Lively discussion is the centerpiece of this course.

Moderators: Ann Trabulsi, B.A., Wellesley College; community volunteer and newspaper addict. **Richard Whitehead**, retired Chairman of Berkshire Life and former Chairman of BCC Trustees; longtime community volunteer.

DEMOCRATIC GOVERNMENT AND THE UNITED STATES

TH103

Thursdays NIGHTS
7:00 PM – 8:30 PM
BCC – Melville 201
April 15, 22, 29
May 6, 13, 20
Six sessions

This series of lectures will focus on an in-depth look at the strengths and shortcomings of the democratic principles and governmental structure of the United States. Questions to be addressed include: Do they really work in this country? How have they evolved? Where are we today? What does the future hold in store?

Leonard H. Cohen, B.S. and LL.B., Boston University; member of National Institute of Trial Advocacy; teaches courses in Criminal Law; Attorney with Cohen Kinne Valicenti & Cook LLP; member of OLLI at BCC Board of Directors and its Legal Advisor; frequent OLLI lecturer.

SPECIAL EVENTS

MARCH 20 • Ventfort Hall Guided Tour and Lunch, Lenox

APRIL 29 • Metropolitan Museum of Art, NYC (Bus Trip)

MAY 21 • OLLI at BCC Annual Meeting and 2nd Annual Mona Sherman Memorial Lecture with Jane Velez-Mitchell, Colonial Theatre, Pittsfield

MAY 26 • Connecticut Science Center & Wadsworth Atheneum, Hartford (Bus Trip)

OPEN PAINTING STUDIO

F101

Fridays
10:00 – 12:30
BCC South County Center
Great Barrington
Room S3
April 16, 23, 30
May 7, 14, 21
Six sessions

No space to paint at home? Join other OLLI artists in a supportive environment. The open studio is an opportunity to draw inspiration and help from other artists. Still life setups will be arranged for each class if you choose to paint them. Peer critique will also be shared if you choose. Easels will be provided, but please bring your own supplies. All levels welcome. **REGISTRATION IS LIMITED TO 18.**

Bobbie Lefenfeld, Facilitator, her ceramic art, lighting and home accessories have been sold in fine stores and galleries for many years; her work is available in the Worldwide Market Square store in Great Barrington where she helps indigenous artisans develop product for export.

Sue Arkans, Co-Facilitator, has been a watercolor painter for 10 years; has studied with Pat Hogan at IS183 and currently with Kate Knapp of Front Street Gallery; has had several exhibitions of her watercolors.

GREAT DECISIONS

F102

Fridays
10:30 – 12:00
BCC – Hawthorne 219
April 16, 23, 30
May 7, 14, 21
Six sessions

Great Decisions is the name shared by a national civic education program and a publication of the Foreign Policy Association. Using the *Great Decisions* magazine and associated DVD presentations, participants will join in an intense discussion of current significant and far-reaching global issues. Sessions will address Global Crime, U.S.–China Security Relations, the Global Financial Crisis, Russia and its Neighbors, Peace Building and Conflict Resolution, The Persian Gulf.

Suggested Reading: The *Great Decisions 2010 Briefing Book*, which is integral to the course but not mandatory, can be ordered from the Foreign Policy Association at www.fpa.org.

James Cotter, Moderator, B.S.E.E., University of Massachusetts; self-described news junkie; retired from the Ordnance Department of General Electric Company and its successor companies after 38 years of service; has led ten years of *Today's Headlines* courses for OLLI/BILL.

TRAVEL ADVENTURES

F103

Fridays
1:00 – 2:30
BCC – Hawthorne 219
April 16, 23, 30
May 7, 14, 21
Six sessions

APRIL 16 • United Arab Emirates and Islam — View a photo adventure from Abu Dhabi to Dubai taken while on a trip to the United Arab Emirates. Discover the country's vision for itself, its people, government, economy and religion. Hear about the Emirati people and the adventures in a sheik's palace for dinner during Ramadan.

Linda Day, M.Ed. in Administration, Massachusetts College of Liberal Arts; past Superintendent, Berkshire Hills Regional School District; former biology, chemistry and natural history teacher.

APRIL 23 • Germany — Trace with us the history of our families in Germany with visits to Schriesheim, nearby Heidelberg and other towns. Our personal stories are accompanied by many photos, including the Dachau concentration camp, the controversial Jewish Museum, the Holocaust Memorial and the family home in Berlin.

Lora Tobias, M.S. in Education, CCNY. **Sig Tobias**, Ph.D., Clinical Psychology, Columbia University; Eminent Research Professor, University at Albany, SUNY; Co-Chairs of OLLI's Distinguished Speaker Series.

APRIL 30 • Southwest France — Travel to several areas in Southwest France, including Dordogne's vineyards and painted caves, Brittany's Neolithic ruins and medieval villages and Normandy's WWII beaches.

Patricia Gazouleas, A.B.D., University of New York at Stonybrook; Adjunct Professor of Anthropology, Dowling College, Oakdale, NY; frequent OLLI lecturer.

MAY 7 • Iran — Visit Tehran, Kerman, the Bam citadel, Yazd, Pasargade, Shiraz, Persepolis and Isfahan to gain a feel for the country. Iran is surprisingly Westernized, the people are extraordinarily welcoming, and the sites/sights are unparalleled. Safety is not a concern, the food is excellent, and you can drink the water!

Charles Faillace, J.D., Hofstra University School of Law; trial attorney specializing in the defense of medical malpractice cases in NYC; has traveled extensively worldwide.

MAY 14 • Dalmatian Coast — Explore the landscape and history of the Dalmatian coast with visits to Slovenia, Croatia and Bosnia-Herzegovina.

Patricia Gazouleas, A.B.D., University of New York at Stonybrook; Adjunct Professor of Anthropology, Dowling College, Oakdale, NY; frequent OLLI lecturer.

MAY 21 • Sea Transport of Holocaust Survivors in 1948 — Sail from Brooklyn to France on the old American ship, the SS *Mala*, to rescue Holocaust survivors. This illustrated lecture will describe my personal experiences at that time.

Martin Silver, Lieutenant, JG., USNR and Licensed 2nd Maritime Engineer, US Coast Guard; Bachelor of Marine Engineering, NY State Maritime College; product developer and marketer for group of mid-tech Israeli manufacturing companies for 30 years.

URBANIZATION AND THE ENVIRONMENT

F104

Fridays
2:00 – 3:30
MCLA, Murdock 213
North Adams
April 16, 23, 30
May 7, 14
Five sessions

APRIL 16 • Impacts of Urbanization on Birds — This lecture will highlight the different ways in which birds are affected by urbanization. The effects of urbanization on both native and non-native species from urban centers in the U.S. and abroad will be considered at genetic, population and community levels.

Daniel Shustack, Ph.D., Ohio State University; Assistant Professor of Environmental Studies, MCLA; research interests in ornithology, landscape ecology and population biology; peer-reviewed publications in ornithological and ecological literature.

APRIL 23 • The Effect of Urbanization on Streams — Participants will learn about the hydrologic cycle, the stream ecosystem and ways that urbanization influences streams. Efforts to reduce the impact of urbanization and to restore these systems will also be addressed.

Elena Traister, M.E.Sc., Yale University; Ph.D. Candidate, Natural Resources and Earth Systems Science, University of New Hampshire; Assistant Professor of Environmental Science, MCLA.

APRIL 30 • Ginseng — We live in one of the last places with wild populations of ginseng—a plant whose root is a prized medicine in Asia. This lecture will explore the cultural basis for the ginseng trade, how this affects conservation and what we can do to prevent the extinction of this plant.

Emily H. Mooney, Ph.D., West Virginia University; Assistant Professor of Biology, MCLA.

MAY 7 • Urbanization and Marine Invaders — Participants will learn how urbanization contributes to the spread of invasive marine animals and about several marine organisms of concern on the New England coastline.

Anne Goodwin, Ph.D., Experimental Pathology, Harvard University; Assistant Professor of Biology, MCLA.

MAY 14 • Detection of Emerging Contaminants in our Waterways — Emerging contaminants coming from a variety of industrial, agricultural, urban and residential sources have become an area of intensive research. Analyzing changes that occur in living organisms (bioassays) is a way to detect the biological activity of these contaminants, but much is unknown about the application of these results to human and wildlife health.

Lauren Moffatt, Ph.D., Environmental Toxicology, University of Massachusetts Amherst; Coordinator, Berkshire Environmental Resource Center, MCLA.

PLEASE FOLLOW THE DIRECTIONS BELOW TO BE ENTERED IN THE LOTTERY

DEADLINE for submissions: March 26

PARTICIPANTS MUST BE WILLING TO ATTEND ALL SESSIONS

- Please mark the appropriate box on the registration form for **Homer and Sargent and/or Birding for Beginners**.
- The individuals selected through the lottery system will be contacted by the OLLI Office by March 30.
- If you are registering for this course only (1 course), **DO NOT SEND MONEY** until you hear whether or not you have been selected.
- If you are registering for two (2) courses, pay for the two courses. The lottery course will be considered your third course (free course).
 - If you **are selected** by the lottery, you will **not pay** for the lottery course.
 - If you are **not selected** by the lottery, you may **choose another** course for your free course.
- You will be notified of your status via e-mail. If you do not have e-mail, you will be notified by mail.



New Britain Museum of American Art, June 2009



Above: OLLI President Howard Arkans, The Art of Cooking: Italian Cuisine, Fall 2009



Left: David Grover, All Music is Folk Music, Winter 2009



Ed Neumuth, Birding for Beginners, Spring 2009



Below: Stacy Wallach, A Look at America's Birth, 1775 to 1788, Fall 2009 (videoconferenced class)



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Phone: 413.236.2190 • Fax: 413.443.1797
Website: www.BerkshireOLLI.org
E-mail: OLLI@berkshirecc.edu

OLLI adheres to a policy of non-discrimination and welcomes all people as members of our organization.