



PARTNERS IN EDUCATION WITH

WILLIAMS COLLEGE
BARD COLLEGE AT SIMON'S ROCK
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

AT BERKSHIRE COMMUNITY COLLEGE

www.BerkshireOLLI.org • 413.236.2190



20th Anniversary

SPRING CATALOG 2014

OLLI • Osher Lifelong Learning Institute

AT BERKSHIRE COMMUNITY COLLEGE

◆ **WHAT IS OLLI AT BCC?** The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. It offers courses, lectures, trips and special events year-round. Courses are given in Fall, Winter, Spring and Summer semesters.

◆ **WHAT ARE THE COSTS?** The *tax-deductible* annual membership fee is \$50 per person. In addition, course fees per semester are \$45 for one course, \$90 for two or three courses, and \$100 for unlimited courses. The Distinguished Speakers Series is \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.

◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires for part of the year, OLLI offers a convenient FLEX PASS. Pay \$45 to access up to six class sessions from the course offerings. Restrictions are noted on the course registration page.

◆ **ARE THERE ANY SPECIAL DISCOUNTS TO MEMBERS?** OLLI has 32 Cultural Partners that offer programming support and, in many cases, discounts to our members. Visit www.BerkshireOLLI.org for details.

◆ **HOW DO I REGISTER?** Complete the OLLI registration form and mail it with your check or credit card information to: **OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786**. Our fax number is 413.443.1797. To register by phone or for further information, call the OLLI Office at 413.236.2190.

CLASS LOCATIONS

BARD COLLEGE AT SIMON'S ROCK (SR), 84 Alford Road, Great Barrington

BENNINGTON MUSEUM, 75 Main Street, Bennington, VT

BERKSHIRE COMMUNITY COLLEGE (BCC)

Main Campus, 1350 West Street, Pittsfield

South County Center, 343 Main Street, Great Barrington

HANCOCK SHAKER VILLAGE (HSV), Route 20, Pittsfield

SPIRITED, 444 Pittsfield Road, Lenox

TEMPLE ANSHE AMUNIM, 26 Broad Street, Pittsfield

WILLIAMS COLLEGE (WC)

Schapiro Hall, 24 Hopkins Hall Drive, Williamstown

SPRING 2014 Class Schedule

CLASSES **Thursday, April 17 – Monday, June 2** () = Number of sessions **VC** = Videoconferencing
LR = Limited Registration

MONDAY Berkshire Community College (BCC), Pittsfield and Gt. Barrington

Note: No classes on April 21 & May 26

9:30 – 11:00	M101	Re-creating History Through Role Play: The French Revolution	(5)	BCC Pittsfield-H240	April 28 – June 2
11:15 – 12:45	M102	Biobehavioral Basis of Stress and Disease	(4)	BCC Pittsfield-R102	May 5 – June 2
1:30 – 3:00	M103	Writers of the Harlem Renaissance and Beyond VC	(5)	BCC Pittsfield-H207 BCC Gt. Barrington-S7	April 28 – June 2
3:15 – 4:45	M104	Wildflowers of the Berkshires LR LOTTERY	(3)	BCC Pittsfield-M105 & various sites	May 5 – May 19

TUESDAY Bard College at Simon's Rock (SR), Gt. Barrington & Spirited, Lenox

10:00 – 11:30	T101	Aspects of Art	(5)	SR Lecture Ctr	April 22 – May 20
1:30 – 3:00	T102	Journey to the Center of the Earth	(6)	SR Lecture Ctr	April 22 – May 27
3:15 – 4:45	T103	Human Evolution	(4)	SR Lecture Ctr	April 22 – May 13
5:15 – 6:45	T104	Lift Your Spirits! LR LOTTERY	(4)	Spirited	April 22 – May 27

WEDNESDAY Bennington Museum, VT & Williams College (WC), Williamstown Berkshire Community College (BCC), Pittsfield and Gt. Barrington

10:00 – 11:30	W101	Emily Dickinson: Her Poetry and Her Life LR	(5)	Bennington Museum	April 30 – May 28
2:00 – 3:30	W102	Cervantes' <i>Don Quixote</i> in English Translation	(6)	WC-Schapiro Hall-129	April 23 – May 28
2:30 – 4:00	W103	The American Civil War: Momentous Events, Mysteries and Myths VC LR	(6)	BCC Pittsfield-H207 BCC Gt. Barrington-S7	April 23 – May 28
4:30 – 6:00	W104	Jazz and the Great American Songbook	(5)	BCC Pittsfield-K111	April 23 – May 21

THURSDAY Hancock Shaker Village (HSV) & Berkshire Community College (BCC), Pittsfield Temple Anshe Amunim, Pittsfield

9:30 – 11:00	TH101	<i>Moby-Dick</i>	(6)	HSV & BCC Pittsfield-H115	April 17 – May 22
11:15 – 12:45	TH102	Stories of Our Mothers: Tales of Biblical Women	(6)	HSV & Temple Anshe Amunim	April 17 – May 29
1:15 – 3:15	TH103	Abstract Art in America, 1910-42	(4)	HSV	April 17 – May 15

FRIDAY Berkshire Community College (BCC), Pittsfield

9:30 – 11:00	F101	Cosmology: A Study of the Universe	(6)	BCC-H207	April 18 – May 23
11:15 – 12:45	F102	Today's Headlines	(6)	BCC-M115	April 18 – May 23
1:30 – 3:00	F103	Great Decisions	(6)	BCC-M105	April 18 – May 23

RE-CREATING HISTORY THROUGH ROLE PLAY: The French Revolution M101

Mondays
9:30 – 11:00
BCC – Pittsfield
Hawthorne 240
***April 28**
May 5, 12, 19
June 2
(No class May 26)
Five sessions
***Note later start date**

This course plunges participants into revolutionary Paris in the summer of 1791. Class members play characters who lived during this chaotic time: Louis XVI, Lafayette, Danton, Robespierre, members of the clergy, the Jacobins, the Feuillants, the nobility, the revolutionary crowd and delegates from various regions. Their job is to convene the National Assembly and create a new constitution amid internal struggles and threats of foreign invasion. Participants will be assigned a role that they must argue and defend, persuading others in the class that their position is the right path. A manual containing all the information needed for your role will assist you in preparing to champion your cause.

Barbara Waldinger, Ph.D., City University of New York; taught at Hofstra University and Marymount Manhattan College; teaches theater at Queens College; Artistic Director of HRC Showcase Theatre, Hudson, NY; directs staged readings for the Kennedy Center American College Theater Festival and the Association for Theatre in Higher Education; frequent OLLI instructor.

Required Reading: Mark C. Carnes and Gary Kates, *Rousseau, Burke, and Revolution in France, 1791* ("Reacting to the Past" Series), 2005. Used books are available from www.Amazon.com. Bring your copy to the first session.

BIOBEHAVIORAL BASIS OF STRESS AND DISEASE

M102

Mondays
11:15 – 12:45
BCC – Pittsfield
Ralph Hoffman
Environmental Ctr 102
***May 5, 12, 19**
June 2
(No class May 26)
Four sessions
***Note later start date**

Stress is an inherent aspect of life in the 21st century. Regardless of the cause, it is bound to affect you at some point in your life and have tremendous negative effects on your mental and physical health. Learning how to cope with stress has a critical impact on how well we live. Topics in this course include:

- What is stressful for a given individual?
- Which psychological, neurological and endocrinological pathways are involved?
- Why does a particular organ system become targeted?
- What are the behavioral responses to disease?

Donald B. Giddon, D.M.D., Harvard University; Ph.D. in Psychology, Brandeis University; Clinical Professor of Oral and Developmental Biology, Harvard School of Dental Medicine; Professor Emeritus of Community Health, Brown University Medical School; author of more than 100 published articles, abstracts, reviews and books; involved in teaching, lecturing, research, private practice and consulting.

VC — **VIDEOCONFERENCING** • *Videoconferencing allows people at different locations to see and hear one another at the same time. Large-screen video projection and high-quality audio are used so that participants at the separate locations can ask questions, hold discussions and view slides, videos, Internet pages and documents in real time. The following course will originate at BCC in Pittsfield and be transmitted to BCC South County Center in Great Barrington. On the registration form, you will see both locations listed under the course title. Please indicate at which location you will attend the course.*

Mondays
1:30 – 3:00
BCC – Pittsfield
Hawthorne 207
 or
BCC – Gt. Barrington
Room S7
***April 28**
May 5, 12, 19
June 2
(No class May 26)
Five sessions
***Note later start date**

Early in the 20th century a group of African Americans came together in Harlem. Writers, poets, artists, musicians, photographers and educators created the first major expression of Black art in America, known today as the Harlem Renaissance. We will read Ralph Ellison's *Invisible Man*—perhaps the best-known novel about African Americans—as well as selections by Langston Hughes, Countee Cullen, Zora Neale Hurston and Jean Toomer.

James Kraft, Ph.D., Fordham University; Research Fellow at King's College, Cambridge; academic teaching experience; worked with major arts organizations; extensive writings about American literature; frequent OLLI lecturer.

Suggested Reading: Ralph Ellison, *Invisible Man*, 1952; *The Portable Harlem Renaissance Reader*, edited by David Levering Lewis, 1995. Read *Invisible Man* for the first session, skipping the prologue and beginning with Chapter 1. A complete reading list will be distributed.

Mondays
3:15 – 4:45
BCC – Pittsfield
Melville 105 and
various sites
***May 5, 12, 19**
Three sessions
***Note later start date**

Learn about the wildflowers found in the Berkshires. Use this knowledge when you hike, walk or just gaze at the beauty that surrounds you. **REGISTRATION IS LIMITED TO 20. Selection is by lottery. See page 13 for lottery directions.**

MAY 5 • Classroom – View spring-blooming wildflowers, along with other common plants, some plants rare to the Berkshires and invasive species.

MAY 12 • Field Trip – Explore the rich forest community in Dalton along the Appalachian Trail.

MAY 19 • Field Trip – Visit Hallockville Pond in Plainfield, and examine the wildflowers that favor this habitat.

Charles Quinlan, 30 years of exploring plant communities and leading hikes in the Berkshires; 2003 recipient of the New England Wild Flower Society's Massachusetts State Award.

Suggested Reading: Roger Tory Peterson and Margaret McKenny, *A Field Guide to Wildflowers: Northeastern and North-central North America* (Peterson Field Guides), 1998; Joseph Strauch Jr., *Wildflowers of the Berkshire & Taconic Hills* (Berkshire Outdoor Series), 1995.



ASPECTS OF ART

T101

Tuesdays
10:00 – 11:30
Simon's Rock Lecture Ctr
Great Barrington
April 22, 29
May 6, 13, 20
Five sessions

APRIL 22 • Living Threads Judaica: Art for Beauty, Rituals, Celebration, Healing and the Soul – The instructor will share her expressions of the Jewish spirit through her weavings/mixed-media creations and their accompanying stories. Her artwork is deeply rooted in the power of Judaism, nature and the sacred responses of the spirit.

Wendy A. Rabinowitz, studied at the Art Institute of Chicago, the Kabbalah Centre in Boston and with many rabbis; owner/artist of Living Threads Judaica studio, Pittsfield; frequent lecturer and workshop leader on Jewish art.

Suggested Reading: Participants are encouraged to go to www.LivingThreadsJudaica1.com to familiarize themselves with the instructor's artwork and her life as a professional artist.

APRIL 29 • ClarkNext: A Sneak Preview – Behind-the-scenes construction photographs and images that preview the new architecture and landscape will give participants an insider's view of how the Clark's collections and programs will be enhanced by this transformative project.

Merritt Colaizzi, M.A. in History of Art, Williams College; Campaign Director, Clark Art Institute; twelve years in online media, most recently as publisher of a Washington-based news service.

MAY 6 • Infinite Measure: Learning to Design in Geometric Harmony with Art, Architecture and Nature – In this hands-on workshop, take drawing compasses in hand and learn simple geometric methods for composing harmonious spaces and places, and then observe these proportions in world-famous art, architecture, interior and landscape designs.

Rachel Fletcher, M.F.A., Humboldt State University; faculty, New York School of Interior Design; Contributing Editor, *Nexus Network Journal*; creator/curator of several museum exhibits; author, *Harmony by Design: The Golden Mean as a Design Tool*, 1995.

MAY 13 • Shaker History and Beliefs Through Their Music and Dance – The Shakers wrote more than 10,000 songs. Attendees will learn about the various types of songs, the religious dances that often accompanied them, their musicology, and their cultural and spiritual meanings. Audience participation will be encouraged.

Todd A. Burdick, M.A. in Public History, SUNY Albany; Director of Interpretation & Public Programs, Hancock Shaker Village; appeared in documentaries and media productions produced for PBS, NPR, A&E, History, and Discovery Channel.

MAY 20 • A Journey Through the Smaller Museums of Manhattan: Surprises Guaranteed! – The instructors will present highlights from their two-year exploration of 81 exciting museums in New York City, as featured in their recently published book, *Not the Met: Exploring the Smaller Museums of Manhattan*.

Janel Halpern, M.A., New York University; former English teacher in New York schools and communications executive for nonprofits; freelance writer whose work has appeared in the *New York Times* and *Redbook*; lifelong interest in art; member of the Art Students League of New York.

Harvey Appelbaum, graduate of Pratt Institute; retired graphic designer and photographer; multiple book covers and work with brands such as Dunkin' Donuts and Absolut Vodka; currently a volunteer at the Museum of Modern Art.

JOURNEY TO THE CENTER OF THE EARTH

T102

Tuesdays
1:30 – 3:00
Simon's Rock Lecture Ctr
Great Barrington
April 22, 29
May 6, 13, 20, 27
Six sessions

The core of the Earth is the most remote part of our planet. At more than 5000 Kelvin, its outer part is molten iron, but its inner part is solid because the pressure is 3 million times the atmospheric pressure. These most inhospitable conditions, and the core's remoteness, make it difficult to study. Nevertheless, through seismology, geomagnetism, geodynamics and high-pressure physics, scientists have begun to understand some of its unusual properties. This course will examine how we know what we do about the core of the Earth and will cover topics including the formation and structure of the core, its dynamics and generation of the Earth's magnetic field.

Michael Bergman, Ph.D., Massachusetts Institute of Technology; Professor of Physics, Bard College at Simon's Rock; fellowships from the National Science Foundation, NASA and NATO; author of numerous papers; secretary, Study of the Earth's Deep Interior (SEDI), an international scientific organization.

HUMAN EVOLUTION

T103

Tuesdays
3:15 – 4:45
Simon's Rock Lecture Ctr
Great Barrington
April 22, 29
May 6, 13
Four sessions

This course will explore human evolution, covering human ancestors and humans from 8 million years ago to the present. Emphasis will be on how we define "human" when limited to data we recover from the fossil and archaeological records. Special focus will be given to the Neanderthals and the anatomically modern humans they encountered throughout Europe and the Middle East.

Gina Agostini, Ph.D. candidate in Biological Anthropology at the University of Massachusetts Amherst; M.A. in Anthropology with a concentration in Bioarchaeology, North Carolina State University; currently studies the ways in which long bones reflect population ancestry, history and behavior.

Suggested Reading: Martin Meredith, *Born in Africa: The Quest for the Origins of Human Life*, 2011.

LIFT YOUR SPIRITS! LOTTERY

T104

Tuesdays
5:15 – 6:45
Spirited, Lenox
April 22, 29
May 20, 27
(No class May 6 & 13)
Four sessions

Join the owner of Spirited for an in-depth exploration of the major wine varieties and wine regions of the world, concluding with a special tasting of rare wine gems. Learn how to taste, evaluate and pair wine with food. Sample eight to ten wines per session. Included: wines, light refreshments, stemware, tasting notes and maps. **REGISTRATION IS LIMITED TO 15 PARTICIPANTS WHO MUST BE WILLING TO COMMIT TO ATTENDING ALL FOUR SESSIONS. Selection is by lottery. See page 13 for lottery directions. Note: A charge of \$50 to cover the cost of wine and refreshments will be payable to the instructor at the first session.**

Jim Nejaime, Boston College Carroll School of Management; owner of Spirited, Lenox; 35 years in the wine and spirits industry.

Course Descriptions

WEDNESDAY

SPRING 2014

EMILY DICKINSON: Her Poetry and Her Life

W101

Wednesdays
10:00 – 11:30
Bennington Museum, VT
*April 30
May 7, 14, 21, 28
Five sessions
*Note later start date

While separating the myths from the facts of Emily Dickinson's life, we will do close readings of her key poems, using the most current research available on the people and life-altering events that shaped her experience and fueled her imagination. **REGISTRATION IS LIMITED TO 20.**

Lea Newman, Ph.D., University of Massachusetts; Professor Emerita, Massachusetts College of Liberal Arts; Fulbright Scholar at the University of Bologna, Italy; published books on Hawthorne, Melville, Frost and, most recently, Emily Dickinson; frequent OLLI lecturer.

Suggested Reading: Lea Bertani Vozar Newman, *Emily Dickinson: "Virgin Recluse" and Rebel: 36 Poems, Their Backstories, Her Life*, 2013; or *The Poems of Emily Dickinson: Reading Edition*, edited by R.W. Franklin, 2005. The first session, titled "Youthful Sexual Yearnings," will focus on the poems "Did the harebell loose her girdle"; "Come slowly, Eden!"; "Wild Nights! Wild Nights!"; and "I started early, took my dog."

CERVANTES' *DON QUIXOTE* IN ENGLISH TRANSLATION**W102**

Wednesdays
2:00 – 3:30
Williams College
Schapiro Hall 129
April 23, 30
May 7, 14, 21, 28
Six sessions

Almost everyone has heard of Don Quixote—his battle with the windmills, his sidekick Sancho, and his desire “to dream the impossible dream.” Few people have actually read the whole novel, which is about a lot more than that. In this course, we will read Miguel de Cervantes’ masterpiece, unabridged, in one of its finest English translations. We will attempt to put the work in context and understand the specific issues to which it responded in seventeenth century Spain. At the same time, we will try to figure out why it continues to be such a hit and why its appeal is as strong as ever.

Leyla Rouhi, Ph.D., Harvard University; Professor of Romance Languages and Comparative Literature and Director of the Oakley Center for the Humanities and

Social Sciences, Williams College; recent research on Cervantes, early modern Spain, and issues of cultural transmission and translation, in particular with reference to Islam.

Required Reading: Miguel de Cervantes, *Don Quixote*, translated by Edith Grossman, HarperCollins, 2003. Read pages 1-70 (Part I, Chapters 1-9, including author’s prologue) for first session.

VC — **VIDEOCONFERENCING** • *The following course will originate at BCC in Pittsfield and be transmitted to BCC South County Center in Great Barrington. On the registration form, you will see both locations listed under the course title. Please indicate at which location you will attend the course.*

THE AMERICAN CIVIL WAR: Momentous Events, Mysteries and Myths **VC****W103**

Wednesdays
2:30 – 4:00
BCC – Pittsfield
Hawthorne 207
or
BCC – Gt. Barrington
Room S7
April 23, 30
May 7, 14, 21, 28
Six sessions

This course will explore how and why the Civil War came about—whether it was avoidable, what really happened, and what didn’t. Key events and personalities of both South and North will be re-examined, especially Judah Benjamin, the “Jewish Confederate,” a Confederate States of America cabinet minister and Jefferson Davis’ closest confidant. The respective roles of states’ rights advocates in the South and abolitionists in the North will also be analyzed. Was the Civil War about slavery, about money, or the sacred bonds of the Union? Finally, participants will look at the war as a key shaping influence on what we now think of as the “modern” United States. **REGISTRATION IS LIMITED TO 75 AT BCC PITTSFIELD AND 25 AT BCC SOUTH COUNTY.**

Stacy L. Wallach, B.A., Swarthmore College; LL.B., University of Pennsylvania Law School; Adjunct Professor, Pace University Law School; retired Senior Managing Director, C.B. Richard Ellis; former New York City business trial lawyer; frequent OLLI lecturer on American history.

Suggested Readings: Geoffrey Ward with Ric Burns and Ken Burns, *The Civil War* (based on the famed PBS series), 1994; James McPherson, *Battle Cry of Freedom: The Civil War Era*, 2003; Doris Kearns Goodwin, *Team of Rivals: The Political Genius of Abraham Lincoln*, 2005; Drew Gilpin Faust, *This Republic of Suffering: Death and the American Civil War*, 2008; David Donald, *Lincoln Reconsidered: Essays on the Civil War Era*, 2001.

JAZZ AND THE GREAT AMERICAN SONGBOOK**W104**

Wednesdays
4:30 – 6:00
BCC – Pittsfield
Koussevitzky 111
April 23, 30
May 7, 14, 21
Five sessions

The three members of the Barrington Jazz Trio will focus on the cross-fertilization between jazz and the Great American Songbook in the 40-year period from the early 1920s to the 1960s. The trio will perform songs and present recordings demonstrating how these became the basis for improvisation by jazz musicians. Among topics to be discussed will be the complex relationship between Jews and African Americans in the world of popular music.

(Continued on page 11)

Courses are for members only. If you are not yet a member, please include \$50 for a one-year (12 months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name _____ Day Phone _____
 Mailing Address _____
 City _____ State _____ Zip _____
 E-mail _____ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners, which will be forwarded by e-mail from the OLLI Office.

Table of Fees: The fee structure promotes bonus courses. **FLEX** may be used as part of the bonus-course package.

FLEX Registration is \$45

1 course: \$45 • 2 or 3 courses: \$90 • 4 or more courses: \$100

To register for a **FLEX PASS**, pay **\$45 to access up to 6 class sessions** from course offerings—**excluding Limited Registration (LR) courses**. Add \$45 for each additional group of 6 class sessions.

Payment Options

Check payable to **OLLI at BCC**
 Master Card Visa American Express Discover
 Credit Card # _____
 Security Code (located on front or back of card) _____
 Expiration Date (mm-yy) _____
 Print name as it appears on card _____
 Signature _____
 Card Billing Address _____

Payment Details

Registration for _____ courses	\$ _____
FLEX Registration/\$45 for 6 class sessions	\$ _____
*Annual Membership/\$50 if not already paid	\$ _____
*Voluntary Contribution	\$ _____
<i>(My contribution is to the BCC Foundation for support of OLLI at BCC)</i>	
TOTAL	\$ _____
*tax deductible	

Mail the completed form to:

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

Fax: 413.443.1797

OR

Registration accepted by phone:

Call the OLLI Office at 413.236.2190. Scholarships also available.

You will receive confirmation by mail.

ALL CLASSES AND SCHEDULES ARE SUBJECT TO CHANGE. OLLI RESERVES THE RIGHT TO LIMIT CLASS SIZE AND CANCEL COURSES IF REGISTRATION IS INSUFFICIENT.

CHECK BOX NEXT TO THE COURSES YOU PLAN TO ATTEND

FLEX PASS

MONDAY

- M101 – Re-creating History: French Revolution
- M102 – Biobehavioral Basis of Stress and Disease
- M103 – Writers of Harlem Renaissance **VC**
- __Pittsfield or __Gt. Barrington
- M104 – Wildflowers **LOTTERY**

TUESDAY

- T101 – Aspects of Art
- T102 – Journey to Center of the Earth
- T103 – Human Evolution
- T104 – Lift Your Spirits! **LOTTERY**

WEDNESDAY

- W101 – Emily Dickinson **LR**
- W102 – *Don Quixote*
- W103 – American Civil War **VC LR**
- __Pittsfield or __Gt. Barrington
- W104 – Jazz & American Songbook

THURSDAY

- TH101 – *Moby-Dick*
- TH102 – Stories of Our Mothers
- TH103 – Abstract Art in America

FRIDAY

- F101 – Cosmology
- F102 – Today’s Headlines
- F103 – Great Decisions

Please complete this questionnaire to help us update our records.

Name _____ Day Phone _____

Mailing Address _____

City _____ State _____ Zip _____

E-mail _____ Fax _____

How did you learn about OLLI?

Newspaper Ads Articles Catalog Cable TV Movie Theater Word of Mouth Other (specify):

Educational & professional background:

Areas of special interest in which you could:

- Teach a course (name subject)
- Moderate a discussion course (name subject)

VOLUNTEER OPPORTUNITIES: Select committees on which you could serve.

- Catalog (edit text, proofread)
- Classroom Facilitator (check members into class, assist instructor with distribution of materials)
- Curriculum (develop and implement the courses presented each semester)
Choose one or more: Arts Literature Science Social Sciences
- Development (conduct fundraising activities)
- Distinguished Speakers Series (identify / contact experts in a variety of fields to present one lecture)
- Information Systems (develop and update office databases, prepare demographic reports, implement videoconferencing of courses)
- Marketing (develop advertising copy and graphics)
- Media (provide audiovisual support for instructors, record courses for Community TV)
- Membership (initiate new- and former-member outreach and other activities)
- Newsletter (write articles, edit text, proofread)
- Office (help with mailing, filing and general office support tasks)
- Public Relations (develop press releases and articles)
- Special Events (plan and organize day trips and special functions)
- Web Technology (work with the OLLI Webmaster to maintain the OLLI website)

Do you have skills that might be helpful? Please check as many as apply:

- Office Computer Writing or Editing Photography A/V Equipment Marketing
- Others (specify):

APRIL 23 • American song from minstrels to Stephen Foster and the “unknown” black songwriters. Jerome Kern returns from Europe and in 1914 writes “They Didn’t Believe Me,” opening the Great American Songbook.

APRIL 30 • The “first wave” (Irving Berlin, George Gershwin) involves a strong musical/ cultural cross-fertilization between Blacks and Jews in New York City. Tin Pan Alley comes alive. A rich blues tradition, elements of Jewish Eastern European melody and a break from European style lead to quality songs for Broadway.

MAY 7 • A second wave of songwriters (Harold Arlen, Cole Porter) continue to produce songs with sophisticated lyrics and melodic/harmonic complexity. These “swingable” songs attract jazz musicians who use them as vehicles for improvisation.

MAY 14 • Jazz bands (Benny Goodman, Count Basie), instrumentalists (Charlie Parker, Stan Getz), pianists (Bill Evans, Kenny Barron) and singers (Billie Holiday, Frank Sinatra, Ella Fitzgerald) elaborate and enrich the repertoire as cross-fertilization continues. Songwriters produce individual gems that are picked up by jazz musicians. Enter the Beatles and Elvis Presley.

MAY 21 • Jazz and the American Songbook after the 1960s. Quality shows and music are produced, but the bridge between Broadway and American popular song is down. Do we hum Stephen Sondheim in the shower?

Richard Evans, jazz pianist; retired psychiatrist; teacher, Einstein College of Medicine; former member of Volunteers in Medicine.

Trice Atchison, jazz singer; teacher, Rudolf Steiner School, Great Barrington; freelance writer and editor; studied voice with Vikki True, Maureen O’Flynn and Wanda Houston.

Sam Rosen, jazz guitarist; studied at Berklee College of Music, Boston; played at many local venues.

Suggested Reading: Wilfrid Sheed, *The House That George Built*, 2008; Alec Wilder, *American Popular Song: The Great Innovators, 1900-1950* (1990); Albert Murray, *Stomping the Blues*, 1976.

Course Descriptions

THURSDAY

SPRING 2014

MOBY-DICK

TH101

Thursdays
9:30 – 11:00
Hancock Shaker Village
April 17, 24
May 1, 8, 15 and
BCC – Pittsfield
Hawthorne 115
May 22
Six sessions

“Call me Ishmael” may be the most famous opening line in creative fiction, and *Moby-Dick*, the greatest American novel, but the book’s reputation, its complexity and its sheer length have also made it daunting to many prospective readers. Whether you are a longtime fan or a procrastinator who always intended to read *Moby-Dick*, this is an opportunity to enjoy a guided tour through the reading experience of a lifetime, as well as a personal introduction to our 19th century neighbor Herman Melville, who lived in Pittsfield when he wrote his masterpiece. *The May 22 session will be held at BCC Pittsfield, H115.*

APRIL 17 • Etymology, Extracts, Chapters 1-16

APRIL 24 • Chapters 17-36

MAY 1 • Chapters 37-54

MAY 8 • Chapters 55-81

MAY 15 • Chapters 82-106

MAY 22 • Chapters 107-135, Epilogue

Suggested Reading: Herman Melville, *Moby-Dick* (any complete edition, not an abridgment).

Richard Matturo, Ph.D. in English with a specialization in Shakespeare and Greek mythology, SUNY Albany; worked at the *Albany Times Union*; teaches literature at SUNY Albany; author of *Tri-City Trilogy: Luna*, 2006; *Leslie*, 2008; *Janey*, 2013; and three novels of the ancient world: *Troy*, 1989; *Perseus*, 2010; *Medea*, 2014; volunteers at Arrowhead, Melville’s home.

STORIES OF OUR MOTHERS: Tales of Biblical Women**TH102**

Thursdays
11:15 – 12:45

Hancock Shaker Village

April 17, 24

May 1, 15 and

Temple Anshe Amunim

Pittsfield

May 22, 29

(No class May 8)

Six sessions

The women of the Tanach—the Hebrew Bible—are characters with rich and compelling personalities. Although it is often believed that the women of the ancient world were powerless and downtrodden, the holy texts of Judaism and Christianity reveal a different story. This course celebrates the strength and enduring wisdom of the women of the Hebrew Bible. Each session will focus on a different character, including (but not limited to) Eve, Sarah and Hagar, Rebecca, Leah and Rachel. Beginning with the English text of each woman’s place in the Bible, we will continue with examples of their ongoing influence in rabbinic legends, Western art and contemporary writings. *The May 22 and 29 sessions will be held at Temple Anshe Amunim.*

Rabbi Josh Breindel, Rabbinical Ordination, Master of Jewish Studies, Master of Jewish Education, Hebrew College, Newton, MA; Rabbi, Temple Anshe Amunim, Pittsfield;

former President, Pittsfield Area Council of Congregations (PACC); presentations throughout New England on Jewish and religious themes.

Suggested Reading: For the first session, read Genesis 1:1–4:26. A course packet with all materials will be distributed at the first class.

ABSTRACT ART IN AMERICA, 1910-42**TH103**

Thursdays
1:15 – 3:15

Hancock Shaker Village

April 17, 24

May 8, 15

(No class May 1)

Four sessions

Explore abstract art in America between 1910 and the early years of World War II, along with the emergence of Abstract Expressionism. The influence of European art and artists and the unique features of American abstract art will be included.

Herbert Diamond, Professor of Medicine, University of Pittsburgh; Chairman Emeritus, Department of Medicine, Western Pennsylvania Hospital; collector of American modernist and early American abstract art for more than 25 years; selections from his collection have been displayed at many museums; OLLI lecturer on early American abstract art, Carnegie Mellon University.

Course Descriptions**FRIDAY****SPRING 2014****COSMOLOGY: A Study of the Universe****F101**

Fridays
9:30 – 11:00
BCC – Pittsfield
Hawthorne 207
April 18, 25
May 2, 9, 16, 23
Six sessions

Learn about the evolution of the universe: the big bang, the birth and death of the stars, Einstein and relativity. There will be some basic physics, but no math and no prerequisites.

Richard Edelstein, M.D., George Washington University; 14 years as docent at the American Museum of Natural History, teaching visitors about earth and space, plus paleontology; frequent instructor at the Learning Collaborative, Long Island University, Rockland County, NY.

Suggested Reading: Walter Isaacson, *Einstein: His Life and Universe*, 2008; any cosmology book by Timothy Ferris.

*Visit www.BerkshireOLLI.org
Campus Maps, Catalog, Newsletter, OLLI Calendar
Distinguished Speakers Series, Special Events Flyers*

TODAY'S HEADLINES

F102

Fridays
11:15 – 12:45
BCC – Pittsfield
Melville 115
April 18, 25
May 2, 9, 16, 23
Six sessions

This course provides an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the Internet. Lively discussion is the centerpiece of this course.

Len Tabs, Moderator, M.B.A., Fairleigh Dickinson University; self-employed financial consultant; former Chief Financial Officer, Fortunoff companies; frequent OLLI moderator for "Today's Headlines."

GREAT DECISIONS

F103

Fridays
1:30 – 3:00
BCC – Pittsfield
Melville 105
April 18, 25
May 2, 9, 16, 23
Six sessions

Great Decisions is the name shared by a national civics-education program and a publication of the Foreign Policy Association. Using the *Great Decisions* magazine and associated DVD presentations, participants will join in an intense discussion of current significant and far-reaching global issues. Topics to be covered: Israel and the U.S., Turkey's Challenges, Islamic Awakening, Energy Independence, Food and Climate, China's Foreign Policy.

James Cotter, Moderator, BSEE, University of Massachusetts; retired from Ordnance Department of General Electric Co. and its successor companies; frequent OLLI moderator for "Today's Headlines" and "Great Decisions" courses.

Suggested Reading: *The Great Decisions 2014 Briefing Book*, which is integral to the course but not mandatory, can be ordered from the Foreign Policy Association at www.fpa.org.

PLEASE FOLLOW THE DIRECTIONS BELOW TO BE ENTERED IN THE LOTTERY

DEADLINE FOR SUBMISSIONS – April 4, 2014 PARTICIPANTS MUST BE WILLING TO ATTEND ALL SESSIONS

- Please mark the appropriate box on the registration form.
- The individuals selected through the lottery system will be **contacted** by the OLLI Office by **April 7, 2014**.
- If you are registering for a lottery course only (one course), **DO NOT SEND MONEY** until you hear whether or not you have been selected.
- If you are registering for a lottery course and a regular course, pay for the regular course (\$45). You will pay for the lottery course if you are selected.
- If you are registering for a lottery course and two courses, pay for the two regular courses (\$90). The lottery course will be considered your third course (free course).
 - If you are **selected** by the lottery, you will **not pay** for the lottery course.
 - If you are **not selected** by the lottery, you may **choose another** course for your free course.
- You will be notified of your status by e-mail. If you do not have e-mail, you will be notified by mail.

Upcoming Lectures and Events 2014

DISTINGUISHED SPEAKERS SERIES

APRIL 5 • Dave Lanoue, "Historic Restoration in Action: A Visit to a Key Workshop"

MAY 10 • William Moomaw, "Living Deliberately to Confront Climate Change"

JUNE 21 • Jeremy Yudkin, "Beethoven and Bonaparte"

JUNE 28 • Marc Gotlieb, "Jean-Léon Gérôme: Enemy of the Impressionists"

JULY 12 • Laura Hansen, "When Good Companies Go Bad: Deviance and Crime in American Corporations"

AUGUST 23 • "Interview with Stefan Asbury," guest conductor with many of the world's leading orchestras and faculty member of the Tanglewood Music Center

SEPTEMBER 13 • J. Benjamin Taylor, "The Fundamentals and Implications of Mid-Term Elections in American Politics"

SEPTEMBER 27 • Cara Davis, "The Other Side of America's Premier Cultural Resort"



SPECIAL EVENTS

JUNE 9 • The Erie Canal Experience, Alplaus, NY (repeat from 2013)

JUNE 19 • Hong Kong Ballet, Jacob's Pillow Dance Festival, Becket

JULY 23 • Collection of 14th–16th Century Renaissance Works, Worcester Art Museum

SEPTEMBER 4 • United States Military Academy, West Point, NY

OCTOBER 12 • *An Enemy of the People* at Barrington Stage Company and Brunch at BCC

20th Anniversary Celebration



MAY 30 • Annual Meeting and Mona Sherman Memorial Lecture
Speaker: Edward F. Davis III, former Boston Police Commissioner
“Urban Terrorism and the Boston Marathon Bombings”

MAY 31 • Celebration at Cranwell Resort’s Harvest Barn
Dinner and Entertainment
Featuring the Wanda Houston Band



JUNE 1 • Picnic with optional hike planned by OLLI “Outdoors”

**JOIN US FOR AN
EXCITING WEEKEND OF EVENTS!**

Mark your calendars and watch for additional information.



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Berkshire South Regional Community Center • Berkshire Theatre Festival
Chester Theatre Company • Chesterwood • Close Encounters With Music
Frelinghuysen Morris House and Studio • Hancock Shaker Village
Herman Melville's Arrowhead • Images Cinema
Jacob's Pillow Dance Festival • Mahaiwe Performing Arts Center • MASS MoCA
Norman Rockwell Museum • Oldcastle Theatre Company
Pre-Concert Lectures for the Tanglewood Season • Spencertown Academy Arts Center
Sterling and Francine Clark Art Institute • Tanglewood
The Colonial Theatre • The Mount • Triplex Cinema
Ventfort Hall Mansion and Gilded Age Museum • Williams College Museum of Art**

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OLLI adheres to a policy of nondiscrimination and welcomes all people as members of our organization.