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## Winter Catalog 2013

ADULT LEARNING AT ITS BEST

# OLLI • Osher Lifelong Learning Institute • AT BERKSHIRE COMMUNITY COLLEGE

◆ **WHAT IS OLLI AT BCC?** The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. It offers courses, lectures, trips and special events year-round. Courses are given in Fall, Winter, Spring and Summer semesters.

◆ **WHAT ARE THE COSTS?** The *tax-deductible* annual membership fee is \$50 per person. In addition, course fees per semester are \$40 for one course, \$80 for 2 to 3 courses, and \$100 for unlimited courses. The Distinguished Speaker Series is \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.

◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires for part of the year, OLLI offers a convenient FLEX PASS. Pay \$40 to access up to 6 class sessions from the course offerings. Restrictions are noted on the course registration page.

◆ **ARE THERE ANY SPECIAL DISCOUNTS TO MEMBERS?** OLLI has 31 Cultural Partners that offer programming support and, in many cases, discounts to our members. Visit [www.BerkshireOLLI.org](http://www.BerkshireOLLI.org) for details.

◆ **HOW DO I REGISTER?** Complete the OLLI registration form and mail it with your check or credit card information to: OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786. For further information, call the OLLI Office at 413.236.2190. Our fax number is 413.443.1797.

## WINTER 2013 Class Schedule

**CLASSES**      **January 15 – February 22**      ( ) = Number of sessions      (LR) = Limited Registration

<b>TUESDAY</b>		<b>Triplex Cinema, Great Barrington &amp; Lenox Library, Lenox</b>		
10:00 – 12:00	T101	Tuesdays at the Movies: Vincente Minnelli	(5) Triplex Cinema	Jan. 15 – Feb. 12
1:30 – 3:00	T102	The Short Fiction of Bernard Malamud (LR)	(6) Lenox Library	Jan. 15 – Feb. 19
3:15 – 4:45	T103	From Monet to Van Gogh: A History of Impressionism	(6) Lenox Library	Jan. 15 – Feb. 19
<b>WEDNESDAY</b>		<b>Lenox Library, Lenox</b>		
9:00 – 10:30	W101	<i>The Epic of Gilgamesh</i> : An Ancient Masterpiece from Mesopotamia	(5) Lenox Library	Jan. 16 – Feb. 13
12:30 – 2:00	W102	Showcasing the Berkshires	(6) Lenox Library	Jan. 16 – Feb. 20
3:30 – 5:00	W103	<i>The Canterbury Tales</i> : A Fourteenth Century Road Trip	(6) Lenox Library	Jan. 16 – Feb. 20
<b>THURSDAY</b>		<b>Lenox Library, Lenox</b>		
10:00 – 11:30	TH101	Frontiers of Medicine	(6) Lenox Library	Jan. 17 – Feb. 21
12:30 – 2:00	TH102	Science Conversations: Behind the Headlines	(6) Lenox Library	Jan. 17 – Feb. 21
2:15 – 3:45	TH103	Eisenhower: A Successful President or a Moral Failure?	(6) Lenox Library	Jan. 17 – Feb. 21
<b>FRIDAY</b>		<b>Lenox Library, Lenox</b>		
10:00 – 11:30	F101	Today's Headlines	(6) Lenox Library	Jan. 18 – Feb. 22

## TUESDAYS AT THE MOVIES: Vincente Minnelli

T101

Tuesdays  
10:00 – 12:00  
Triplex Cinema  
Great Barrington  
January 15, 22, 29  
February 5, 12  
Five sessions

This year “Tuesdays at the Movies” will review the musicals of Vincente Minnelli, the acclaimed director of such cinematic classics as *Meet Me in St. Louis*, *An American in Paris* and *Gigi*. Equally well known for his marriage to Judy Garland, Vincente Minnelli was also a fascinating and complex artist. We will view five of his films, have a weekly quiz and award prizes.

**JANUARY 15** • *Meet Me in St Louis*  
**JANUARY 22** • *An American in Paris*  
**JANUARY 29** • *The Band Wagon*  
**FEBRUARY 5** • *Gigi*  
**FEBRUARY 12** • *Bells Are Ringing*

**Howard Arkans**, M.D., Stanford Medical School; a keen interest in film since his grandmother took him to see *The Jazz Singer* in 1952; leader of “Tuesdays at the Movies” for the past six winters; immediate past president of OLLI at BCC.

**Suggested Reading:** Mark Griffin, *A Hundred or More Hidden Things: The Life and Films of Vincente Minnelli*, 2010.

## THE SHORT FICTION OF BERNARD MALAMUD

T102

Tuesdays  
1:30 – 3:00  
Lenox Library  
January 15, 22, 29  
February 5, 12, 19  
Six sessions

Bernard Malamud is one of the most gifted, engaging and original voices in 20th century American literature. In dozens of masterful short stories and in such novels as *The Natural*, *The Assistant* and *A New Life*, he stands with Saul Bellow and Philip Roth in the top rank of American writers whose fiction explores the experience of the American Jew in the city—the joys and sorrows, the pathos and humor, the grief and redemption, the conflict between Jewish and American identity.

**REGISTRATION IS LIMITED TO 18.**

**Week 1** will provide background and context for Malamud. During **Weeks 2 to 5**, we will read and discuss eight to ten of Malamud’s finest stories (two or three stories per session): “The Mourners,” “Take Pity,” “Idiots First,” “The Magic Barrel,” “The Jewbird,” “The Last Mohican,” “Still Life,” “Rembrandt’s Hat” and “Angel Levine.” **Week 6** will be devoted to a discussion of the novel *The Assistant*.

**David Fine**, Ph.D., UCLA; Professor Emeritus, California State University; taught American Literature, American Studies and American Literature and Films; Fulbright lecturer at Waikato University, New Zealand; visiting professor at University of Alberta, Edmonton, Canada; author of several books, book reviews and articles; literary columnist; published *Missing Persons*, 2012.

**Elizabeth Young**, Ph.D., University of Michigan; taught literature at California State University, Long Beach. She will cover two of the sessions.

**Suggested Reading:** *Bernard Malamud: The Complete Stories* (Farrar, Straus and Giroux, 1998); Bernard Malamud, *The Assistant: A Novel* (Farrar, Straus and Giroux, 2003).

## SNOW DAY CLASS CANCELLATIONS

OLLI classes are cancelled if BCC is closed because of inclement weather. That decision is made prior to 6 a.m. Go to [www.berkshirecc.edu](http://www.berkshirecc.edu) for up-to-date information, or listen to local radio and TV stations.



**Tuesdays**  
**3:15 – 4:45**  
**Lenox Library**  
**January 15, 22, 29**  
**February 5, 12, 19**  
**Six sessions**

Explore the genius and enduring accomplishments of the Impressionists with DVD lectures by Professor Richard Brettell of the University of Texas at Dallas. This is the first part of a two-year winter course focusing on the men and women who, in a few short decades, forever changed the art of painting. Enjoy the style, subject and function of Impressionist painting by many artists such as Monet, Manet, Renoir and Cézanne. Participants will be guided through the sessions by the moderator, who will provide background, historical timeline perspective and lead class discussions.

**Jerome Connoy, Moderator**, M.B.A., New York University; other degrees from the University of Minnesota and Princeton University; career positions in industry and finance; director/owner of The Lenox Gallery of Fine Art, Lenox; began art gallery work in 1994.

## Course Descriptions

## WEDNESDAY

## WINTER 2013

### THE EPIC OF GILGAMESH: An Ancient Masterpiece from Mesopotamia W101

**Wednesdays**  
**9:00 – 10:30**  
**Lenox Library**  
**January 16, 23, 30**  
**February 6, 13**  
**Five sessions**

Inscribed on clay tablets in cuneiform script roughly 4,000 years ago, *The Epic of Gilgamesh* was long lost to civilization until 1853, when its battered fragments were excavated from the massive library of the last great Assyrian king, Ashurbanipal. The epic, famously lauded by the poet Rilke as “the greatest thing that can happen to a person,” is a story of transgression, love, courage, grief and the futile quest for immortality. In addition to discussion of the narrative, this course will include a survey of Sumerian civilization, the astonishing history of the epic’s discovery and translation, and its ongoing reconstruction.

**Alexandra Tinari**, M.F.A., Poetry, University of Montana; editor, tutor and writing coach; offers writing workshops and mentoring for adults in Berkshire County; taught at the University of Montana and the Pingree School; has served as poet in residence at five public schools; published poet and writer; regular OLLI lecturer.

**Suggested Reading:** *Gilgamesh*, translated by John Gardner and John Maier, 1985; David Damrosch, *The Buried Book: The Loss and Rediscovery of the Great Epic of Gilgamesh*, 2007 (optional).

### SHOWCASING THE BERKSHIRES

### W102

**Wednesdays**  
**12:30 – 2:00**  
**Lenox Library**  
**January 16, 23, 30**  
**February 6, 13, 20**  
**Six sessions**

Look at what and how we grow, create, purchase, conserve and consume, with a focus on inspiring Berkshire entrepreneurial and nonprofit ventures that enrich and instruct our lives.

**JANUARY 16 • Berkshire Mountain Bakery – Richard Bourdon** will describe the natural sourdough bread baking process. Learn how the proper balance of water, temperature and time produce a high-quality, nutritious, delicious and digestible bread. Discover the creativity! Feel the passion! Taste the goodness!

**JANUARY 23 • Leahey Farm – Philip and Jennifer Leahey** continue a sustainable family-farming tradition that originated in 1889, preserving the health and vitality of the land, animals and greater community. Discover why Leahey Farm meats are higher in omega-3 fatty acids. Learn about heritage breeds, genetic diversity and the importance of supporting local agriculture. Sample the treasures!

**JANUARY 30 • A Farmers’ Market Is Born: Berkshire Community Market and the Market Makers – Jenny Hersch and the Greenagers.** According to a recent proclamation by Governor Deval Patrick, farmers’ markets are essential to the vitality of Massachusetts farms, heightening awareness of agricultural diversity and enhancing community spirit and civic pride. We agree! Learn how a new farmers’ market came to life in Great Barrington, and meet the hardworking young people who run it. They will share their experiences and samples from the market vendors.

**FEBRUARY 6 • Ooma Tesoro's** – Michael Tesoro's grandmother, Ooma, was always cooking something delicious from scratch and from the heart. Her specialty was marinara sauce. More often than not, Michael could be found in the kitchen cooking with her. He continues his grandmother's tradition, and he now sells this delicious sauce. **Michael Tesoro** will tell his story of becoming an artisan food producer. He will share his passion, and you will fall in love with Ooma Tesoro's Marinara Sauce.

**FEBRUARY 13 • Baldwin Extracts** – Charles H. Baldwin & Sons has been making vanilla extract since 1888. Earl Baldwin Moffatt, fifth generation, and his wife Jackie presently own and manage the business located in West Stockbridge. Have you heard about Baldwin's Pure Vanilla Extract? Better yet, have you used it? It is the best! **Jackie Moffatt** and her assistant, **Marjorie Powell**, will take you on the vanilla-extract processing journey so you can experience this family art and sample the wonders of vanilla.

**FEBRUARY 20 • The Annie Selke Companies: Pine Cone Hill, Dash & Albert Rug Company and Annie Selke Home** – Since founding Pine Cone Hill in 1994, **Annie Selke's** kaleidoscopic design aesthetic has yielded thousands of inventive creations. Its fun, functional, inspired bedding, pajamas, robes, tableware and more put a vibrant, contemporary spin on classic décor. Dash & Albert Rug Company, established in 2003, features a variety of durable, beautiful and affordable rugs in traditional stripes, original florals and unique modern patterns. Annie Selke Home, launched in 2008, provides a diverse collection of patterned fabrics for an array of custom home-décor projects. **This session will be held at the Annie Selke headquarters, 125 Pecks Road, Pittsfield.**

### THE CANTERBURY TALES: A Fourteenth Century Road Trip

W103

Wednesdays  
3:30 – 5:00  
Lenox Library  
January 16, 23, 30  
February 6, 13, 20  
Six sessions

Take a pilgrimage to Canterbury with a group of earthy characters as they tell tales of chivalry, debauchery and revelry. We will read Geoffrey Chaucer's verse in modern English and explore some segments in the original Middle English. Lyrical, witty and sometimes tragic, this book is one of English literature's most renowned works. We will also investigate the artwork, culture and history of medieval England.

**Laura Gross Smith**, B.A., English and Medieval Studies, Mount Holyoke College; currently teaching at the high school level; author of a book of poems, *Spring's Third Day*, 2010; writes articles for magazines and local newspapers.

**Suggested Reading:** Geoffrey Chaucer, *The Canterbury Tales*, translated by David Wright, Oxford World's Classics, 2011. Read the Introduction and General Prologue for the first session.

## Course Descriptions

THURSDAY

WINTER 2013

### FRONTIERS OF MEDICINE

TH101

Thursdays  
10:00 – 11:30  
Lenox Library  
January 17, 24, 31  
February 7, 14, 21  
Six sessions

**JANUARY 17 & 24 • Hematology/Oncology** – Cancer is one of the oldest and most feared diseases in human history. Learn what great advances have been made, what challenges remain, and what lies ahead.

**Paul Rosenthal**, M.D., Stanford University School of Medicine; residency and fellowship, Peter Bent Brigham Hospital (now Brigham and Women's Hospital), Boston; research fellow, Harvard Medical School; currently at Berkshire Hematology Oncology, Pittsfield.

**JANUARY 31 & FEBRUARY 7 • Neurology** – The history of neurology mirrors our ideas about the brain, the mind and who we are. Join us as an expert in the field tells about the advances in diagnosis and treatment.

**Thomas Kwiatkowski**, M.D. and Ph.D., Baylor College of Medicine, Texas; residency in Neurology, Mayo School of Graduate Medical Education, Arizona; fellowship in neurodegenerative disorders, Mayo Clinic; Massachusetts General Hospital faculty (research in ALS); Neurologist, Berkshire Medical Center.

**FEBRUARY 14 & 21 • Ophthalmology** – The treatment of eye diseases has progressed dramatically in the past 50 years. Surgery for nearsightedness, cataracts and retinal disease is now common, and the use of lasers and computers makes treatments more effective. We will learn about the current state of therapy and the advances expected in the future.

**Bruce Evenchik, M.D.**, University of Michigan Medical School; residency in Internal Medicine, Brown University Medical School; residency in Ophthalmology, Albany Medical Center, New York; Ophthalmologist, Berkshire Eye Center.

## SCIENCE CONVERSATIONS: Behind the Headlines

TH102

Thursdays  
12:30 – 2:00  
Lenox Library  
January 17, 24, 31  
February 7, 14, 21  
Six sessions

Join us to discuss science news appearing in the Tuesday “Science Times” section of *The New York Times*, plus magazines and journals. Sessions are led by a rotating panel of scientists and engineers of varying backgrounds, and a vigorous give-and-take is encouraged. Suggestions for topics are welcomed.

## EISENHOWER: A Successful President or a Moral Failure?

TH103

Thursdays  
2:15 – 3:45  
Lenox Library  
January 17, 24, 31  
February 7, 14, 21  
Six sessions

Participants will briefly examine Eisenhower—the man and his times—and then focus on the great issues that arose during his presidency (1953-61). We will assess both his political and moral stances in regard to these issues and try to reach some conclusions about “Ike’s” success or failure in dealing with them. We will also look at his overall accomplishments as president and his legacy, both positive and otherwise. Remember Eisenhower’s successful campaign slogan “I Like Ike.” Do we still like him? Should we?

**Stacy L. Wallach, LL.B.**, University of Pennsylvania Law School; Adjunct Professor, Pace University Law School; retired Senior Managing Director, C.B. Richard Ellis; former New York City business trial lawyer; frequent OLLI lecturer in American history.

**Suggested Reading:** “Dwight David Eisenhower: A Life in Brief,” <http://millercenter.org/president/eisenhower/essays/biography> (one-page biography online); Charles River Editors, *American Legends: The Life of Dwight D. Eisenhower* (Kindle Edition only); Jim Newton, *Eisenhower: The White House Years*, 2011; Stephen E. Ambrose, *Eisenhower: Soldier and President*, 1991.

## Course Descriptions

**FRIDAY**

**WINTER 2013**

## TODAY’S HEADLINES

F101

Fridays  
10:00 – 11:30  
Lenox Library  
January 18, 25  
February 1, 8, 15, 22  
Six sessions

This course provides an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the Internet. Lively discussion is the centerpiece of this course.

**David Orenstein, Moderator, J.D.**, Pace University School of Law; practicing C.P.A. and attorney; Treasurer, Berkshire Brigades; former treasurer: Construct Inc. and Recording for the Blind & Dyslexic; moderator of “Today’s Headlines” for 13 years.

*Visit [www.BerkshireOLLI.org](http://www.BerkshireOLLI.org)*

*Campus Maps, Catalog, Newsletter, OLLI Calendar, Photo Contest  
Distinguished Speaker Series, Special Events Flyers*

Courses are for members only. If you are not yet a member, please include \$50 for a one-year (12 months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name \_\_\_\_\_ Day Phone \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_ (OLLI does not share or sell your e-mail address.)

☐ Please send me information regarding upcoming events of our Educational and Cultural Partners, which will be forwarded by e-mail from the OLLI Office.

**Table of Fees:** The fee structure promotes bonus courses. **FLEX** may be used as part of the bonus-course package.

**FLEX Registration is \$40**

1 course is \$40 • 2 or 3 courses are \$80 • 4 or more courses are \$100

To register for a **FLEX PASS**, pay **\$40 to access up to 6 class sessions** from course offerings (excluding Limited Registration courses). Add \$40 for each additional group of 6 class sessions.

**Payment Options**

☐ Check payable to **OLLI at BCC**  
☐ Master Card    ☐ Visa    ☐ American Express    ☐ Discover

Credit Card # \_\_\_\_\_

Security Code (located on front or back of card) \_\_\_\_\_

Expiration Date (mm-yy) \_\_\_\_\_

Print name as it appears on card \_\_\_\_\_

Signature \_\_\_\_\_

Card Billing Address \_\_\_\_\_

**Payment Details**

Registration for \_\_\_\_\_ courses .....\$ \_\_\_\_\_

FLEX Registration/\$40 for 6 class sessions .....\$ \_\_\_\_\_

\*Annual Membership/\$50 if not already paid .....\$ \_\_\_\_\_

\*Voluntary Contribution .....\$ \_\_\_\_\_

(My contribution is to the BCC Foundation for support of OLLI at BCC)

**TOTAL: Check or Charge** .....\$ \_\_\_\_\_

\*tax deductible

**CHECK BOX NEXT TO THE COURSES YOU PLAN TO ATTEND**

☐ **FLEX PASS**

**TUESDAY**

☐ T101 – Tuesdays at the Movies

☐ T102 – Fiction of Bernard Malamud

☐ T103 – From Monet to Van Gogh

**WEDNESDAY**

☐ W101 – *The Epic of Gilgamesh*

☐ W102 – Showcasing the Berkshires

☐ W103 – *The Canterbury Tales*

**THURSDAY**

☐ TH101 – Frontiers of Medicine

☐ TH102 – Science Conversations

☐ TH103 – Eisenhower

**FRIDAY**

☐ F101 – Today's Headlines

Scholarships available. Call the OLLI Office at 413.236.2190.

**Mail the completed form to:**

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

Fax: 413.443.1797

**You will receive confirmation by mail.**



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## Cultural Partners

Aston Magna Festival • Barrington Stage Company • Beacon Cinema  
Bennington Center for the Arts • Bennington Museum • Berkshire Bach Society  
Berkshire Museum • Berkshire Natural Resources Council  
Berkshire South Regional Community Center • Berkshire Theatre Festival  
Chester Theatre Company • Chesterwood • Close Encounters With Music  
Frelinghuysen Morris House and Studio • Hancock Shaker Village  
Herman Melville's Arrowhead • Images Cinema  
Jacob's Pillow Dance Festival • Mahaiwe Performing Arts Center • MASS MoCA  
Norman Rockwell Museum • Oldcastle Theatre Company  
Pre-Concert Lectures for the Tanglewood Season • Spencertown Academy Arts Center  
Sterling and Francine Clark Art Institute • Tanglewood  
The Colonial Theatre • The Mount • Triplex Cinema  
Ventfort Hall Mansion and Gilded Age Museum • Williams College Museum of Art

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OLLI adheres to a policy of nondiscrimination and  
welcomes all people as members of our organization.